0026af30-0

COLLABORATORS

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REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

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Chapter 1

0026af30-0

1.1 OMED_PT V1.422

```
                     Welcome to PT ShortCuts for OctaMed SoundStudio
        ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~



               ~~~~~~~Copyrights~~~~~~~~~
                    legal stuff

               ~~~~~~~What~it~is~~~~~~~~~
                    short description

               ~~~~~~Installation~~~~~~~~
                     how to install the pack

               ~~~~~~~~The~Cuts~~~~~~~~~~~
                    detailed guide

               ~~~~~~~~~History~~~~~~~~~~~
                     quite obvious

               ~Known~Probs,~Author,~aso~
                     please read it

         Search      search for a string
```

1.2 Copyrights

```
            OctaMED is © 1991-1996 Teijo Kinnunen & Ray Burt-Frost
    SoundStudio V1 is © 1996 Teijo Kinnunen & Ray Burt-Frost.

    In this file 'OctaMED' and 'Soundstudio V1' are referred
    to simply as 'OMED',

    OMED_PT is © 1995-1996
```

                    Eberhard~Hafermalz
                  .

 ARTM is © 1994 F.J. Mertens and D. Jansen.

 SnoopDos is © 1994 Eddie Carroll.

 SearchGuide is © 1996 Gerard Cornu.

1.3 Introduction

                    Welcome to the ProTracker shortcuts for OctaMed Soundstudio V1.

In short this package is meant to help all those guys (including
my close~friend Pitty - HI!- and me) who until recently have made
heavy use of ProTracker. To be exact, this goes for PT2.3a.~
This was the last tracker not able to handle
AGA-Chips, but therefore the~only one *nearly* 100% bugfree.

Well, if you now had the idea that using a tracker under Super72 or
DblPal~would be a fine thing - and I assure you: it is - you probably
will have tried~to get your hands on a copy of OctaMed.
And did you succeed? Yes, I think so, even if you didn't pay for it!! ;D

Using the original OctaMed shortcuts can be quite hard if you have
been clinging to and are used to ProTracker.

So that's when this little pack comes in and gives ya the old PT-Cuts~
(plus some additionals I missed in the original release!).

Please note: The concept behind these cuts is (mostly) to use ARexx.

This brings the~incredible
                  ~advantage~
                  of making OMED
capable of almost any operation one~might imagine - unfortunatly at the
cost of speed. So don't expect miracles.

And that's all.

1.4 Installation

                  You will see a drawer in this CD's Docs area called "rexx", copy
  these across to your hd progdirs rexx drawer.

  You will also find two files called:

   soundstudio.defkeyboard
   om_startup.omed

   (These two are in the "Docs" drawer itself)

```
  Copy them into your PROGDIR:

  If you are allready using an "om_startup.omed" script and do not want
  to use this one, then please add this to your current om_startup.omed:

 /**/

 if open("f_keys","T:f_keys.omedtemp",W) then do
 call writeln("f_keys",00)
 call writeln("f_keys",16)
 call writeln("f_keys",32)
 call writeln("f_keys",48)
 call writeln("f_keys",63)
 call close("f_keys")
 end

 call addlib('rexxsupport.library',0,-30,0)
 if ~makedir('RAM:rexx') then exit
 address command "Copy rexx/(#?.omed) TO RAM:rexx/"

 /**/

 PLEASE NOTE THAT THE MAKEDIR AND COPY MUST BE THE LAST ROUTINE IN
 THE SCRIPT! (because of the exit instruction – else you have to
 modify it!)

 If you have problems contact
              ~me~
               .
```

(Please remember that if you cannot do any of the above on this CD)

1.5 PT ShortCuts for OctaMed SoundStudio

 So here we are. I 've tried to make them mostly similar to the old
PT-shorts~as I used them, but sometimes it seemed better to specify
new ones to suit the~special environment of OMED.


```
  ESCAPE         Activate Editor window and stop sound.

  ` (above TAB)   WB to front.

  F1 – F5     Octave 01-05

  LSHIFT F3       Cut track

  LSHIFT F4       Copy track

  LSHIFT F5       Paste track

  LALT F3     Cut block to buffer
```

```
LALT F4      Copy block

LALT F5      Paste block

CTRL F3      Cut cmds

CTRL F4      Copy cmds

CTRL F5      Paste cmds

F6-F10       Go to lines 0/16/32/48/63 (by default).

LSHIFT F6-F10    Define function key lines.

LALT F6-F10      Play block from F-key line.

CTRL F6-F10      Play song from F-key line.

CRSR UP/DOWN     Does both move the cursor normally around and
        control the range.

CRSR LEFT/RIGHT  Move it to the left/right position from
        current.

LSHIFT CRSR UP/DOWN  Mark range (after having pressed CTRL B).

LSHIFT RETURN    Insert blank note and move following down.
        Doing this at last line will jump the cursor
        to the first line.

        WARNING !!! Notes beyond last line will be
        lost!!!

LSHIFT BACKSPACE Delete note and CMD above and drag the
        following up. Doing this at line 00 will jump
        the cursor to the last line.

CTRL RETURN      Push following cmds down and insert a clear
        cmd at cursor position. Doing this at the
        last line will jump the cursor to the first.

CTRL BACKSPACE   Drag following cmds up and kill cmd above
        cursor. Doing this at line 00 will jump the
        cursor to the last line.

CTRL LALT RETURN/    Pushes/pulls ONLY the notes.
BACKSPACE

LALT RETURN/     Pushes/pulls NOTES and CMDS in all visible
BACKSPACE        tracks (PT-fashion).

CTRL 1-9     Sets spacing value to 1-9, according to PT,
        and checks the keyboard option 'move down'.
        To get values higher than 10 and use the
        spacing see CTRL LSHIFT S.

CTRL LSHIFT 1-9  Sets spacing value to 1-9, according to PT,
```

```
                 and checks the keyboard option 'move up'.
                 To get values higher than 10 and use the
                 spacing see CTRL LSHIFT S.

     CTRL 0        Checks keyboard option 'stay'.

     CTRL LSHIFT S   It takes the RANGE you have selected before
                 and uses it as the spacing mentioned in the
                 KeyBoardOptions Menu. To skip the range while
                 editing (=spacing) you turn on the SPACE
                 Gadget in the main control or hit CTRL S
                 respectively.

     TAB         Move cursor to next track.

     TAB LSHIFT     Move cursor to previous track.

     LALT CRSR RIGHT  Blocknumber up.

     LALT CRSR LEFT   Blocknumber down.

     LSHIFT CRSR RIGHT    Sequence up.

     LSHIFT CRSR LEFT Sequence down.

     CTRL CRSR RIGHT  Samplenumber up.

     CTRL CRSR LEFT   Samplenumber down.

     HELP        Opens default Guide.

     LSHIFT HELP     Opens OMED_PT guide. Defaults to
              SYS:Utilities/multiview octamed:omed_pt.guide.

     SPACE       Toggle Stop/Edit.

     RAMIGA      Play block.

     RALT        Play song.

        NOTE:    This is NOT identical with the PLAY SONG
                 gadget in the main control. On the contrary,
                 it starts playing with the current sequence
                 (PT-style again ;).

     CTRL RALT       Continue song.

     CTRL RAMIGA     Continue block.

     RSHIFT      Record track.

     DEL        Delete note under cursor.

     LALT DEL     Delete cmd only.

     LSHIFT DEL      Delete note and cmd.
```

```
      NOTE:    When used with SPACE ON all delete functions
               skip the spacerange (as PT did).
               Also note that the 'destructable space' flag
               won't be taken in account.

   LSHIFT 0-9       Store current cmd on selected key.

   LALT 0-9     Insert note in current track.

      NOTE:    Be careful, this OVERRIDES the NOTE as well
               as the former CMD!!!
               To keep the note you open the programmable keys menu
               and make the note transparent by hitting return whilst
               clicking it in that window.
               A little complicated, but you'll manage it. :)

   LALT D       Toggle Destructive Spacing
               (Keyboard Options).

   LALT K       Delete current sample in current track.

   LALT R       Replace command. Opens/activates replace window.
               See Search (LALT S).

   LALT S       Search forward. Opens/activates replace window.
               If the note in the replace window is the one to
               search for click YES. Else click NO and (reopen
               the window and) insert the wanted note/cmd while
               pressing the LMB. Repeat procedure.

   CTRL LALT S      Search backward. See above.

   LALT T       Sets transpose options for out-of-range-notes.

   LALT Y to ,      Toggle channels 0-7 separately

      NOTE:    LALT Z is the same as LALT Y for American
               keyboards.

   LALT \       Clone cmd from current line-1.
               Key left from BACKSPACE.

   LALT `       Clone cmd from current line-1 and add 1.
               Key 2 left from BACKSPACE.
               (American keyboard: '=')

   LALT ß       Clone cmd from current line-1 and substract
               1. Key right from 0.
               (American keyboard: '-')

   NumPad   1st row Select samples 1-4
       2nd row Select samples 5-8
       3rd row Select samples 9-12
       4th row Select samples 13-16
       0       Select sample 17

   CTRL NumPad      Gives you the next 16 samples. All others
```

```
                 you can access via CTRL CRSR LEFT/RIGHT.

'.'              Switch samplenumber to 10+.
                 Test it. Not THAT useful, is it?

CTRL A           Toggles current channel on/off.

CTRL LSHIFT A    Turns current channel on and all others off.

CTRL LALT A      Turns all channels on. That's the same PT
                 used CTRL Q for. Never knew why 'Q' (like
                 "'Q'unmute channels"?!), so kicked that
                 one. Take care, CTRL Q has a new function
                 now ('Q'uit range! :).

CTRL B           Select range. Move the cursors up and down
                 whilst pressing LSHIFT to mark your range.
                 Use the F-Keys to jump to predefined
                 postions.

CTRL C           Copy range to buffer.

CTRL D           Delete range, drag following notes up.

CTRL E           Expand track. Inserts a blank note every
                 second line starting with the one under
                 current position.

   NOTE:         Has nothing to do with the BLOCKEXPAND. This
                 is completely different.

CTRL H           Transpose *ranged* notes one half note up.

CTRL I           Insert buffer at cursor, push following notes
                 down.

                 WARNING! Notes pushed beyond last line will
                 be lost!

CTRL K           Kill current track. Gives ya the options of:
                 * full track regardless of current line or
                 * kill to end of track.

CTRL LSHIFT K    Kill current block. Gives ya the options of:
                 * full block regardless of current line or
                 * kill to end of block.

CTRL L           Transpose *ranged* notes one half note down.

CTRL N           Remark last range on current track.

CTRL O           Shrink track. Deletes every second note,
                 starting with the one under current position.

CTRL P           Paste buffer at cursor position.

                 WARNING!! This OVERRIDES the following notes
```

```
                  (as the word PASTE indicates)!

   CTRL Q        Quit range.

   CTRL R        Restore F-Keys.

   CTRL S        Toggle spacing (see CTRL 1-9 and ambients).

   CTRL T        Swap Tracks. You specify a track to change
             the current track with via the requester.

   CTRL V        Toggle AdvanceVoice (KeyboardOptions Window).

   CTRL X        Cut range to buffer.
```

Note: SynthEd shortcuts are the original ones from the OMED cuts
config.

That's all so far. ;^)

1.6 History

```
                Version 1.422, 09-06-96
 ~~~~~~~~~~~~~~~~~~~~~~~

 Minor changes; small bug fixed. Last revision!

COMMAND           SHORTCUT          DESCRIPTION

Activate Editor      ESCAPE          now stops sounds too

Insert ProgKeys      LALT 0-9          played when inserting
                  notes -> now stops them
                  almost imediately

Select upwards      CTRL LSHIFT 1-9   now work
Spacing

Guides           HELP          default guide
            LSHIFT HELP      OMED_PT.guide
                  (sys:utilities/xpkguide
                  octamed:omed_pt.guide)

Toggle destructive   LALT D        Toggles destructive Spacing
spacing                  -> when on, all notes within
                  spacing will be killed


 Version 1.421, 06-06-96
 ~~~~~~~~~~~~~~~~~~~~~~~

 Major improvements based upon new AREXX commands.
 Minor bugs fixed.

COMMAND             SHORTCUT          DESCRIPTION
```

```
Help                HELP        defaults to OMED_PT.guide

Insert Copied         CTRL I        Faster due to bug fix
                      by Teijo (see 1.2)

Paste Copied          CTRL P        Now crsr jumps to line after
                      last line pasted

Toggle Channels 3-7   LALT V-,      PowerSnap caused that
                      weird bug (see 1.4a)

Push/Pull CMD/NOTE    CTRL/LSHIFT    Faster
and CMDS              RETURN/BCKSPC

Push/Pull NOTES ONLY  CTRL LALT      Only for the notes
              RETURN/BCKSPC

Push/Pull NOTES and   LALT RETURN/   For all tracks visible
CMDS for ALL TRACKS   BCKSPC

Cut cmds to buffer    CTRL F3-F5     Faster
(track)

Activate Editor window ESC        Sets Editor window active
                      (No longer done by SPACE)

WB to front          ' (above TAB)   Brings WB to fornt

Search/Replace        LALT S/        New cut, new look
             CTRL LALT S/     (see cuts)
             LALT R

Lower/Higher Notes    CTRL L/H        mark a range and transpose
                      halfnotes up/down

Set transpose         LALT T         Sets transpose options
options                      for out-of-range notes
```

 Version 1.4a, 22-04-96
 ~~~~~~~~~~~~~~~~~~~~~~~~

 Found out how to speed small scripts up, which results
 in certain cuts being faster and a few less scripts.

 Some new features.

 Encountered serious problems with the 'move up' keyboard option.
 The corresponding cuts (CTRL LSHIFT 1-9) won't work, moving up
 in general works only with SPACE OFF.
 Therefore the 'Clone cmd'~cuts are only for moving down (yet).

```
COMMAND             SHORTCUT        DESCRIPTION

Current channel on    CTRL LSHIFT A   faster

Delete note/cmd/       DEL          now as fast as possible
```

```
notecmd              LALT DEL
               LSHIFT LALT DEL


Stop/toggle edit       SPACE           now stops almost immediately
                       also activates the EDITOR
                       window (the annoying mouse
                       clicking has an end! :)


Stop synthed crsr in   CRSR UP         faster
line 0


Cut track to buffer    LSHIFT F3       thanx to Johan Mowitz


Copy all notes in      LSHIFT F4       thanx to Johan Mowitz
current track


Paste the copied notes LSHIFT F5       thanx to Johan Mowitz
in current track


Cut all notes in       LALT F3         thanx to Johan Mowitz
current block to
buffer


Copy all notes in      LALT F4         thanx to Johan Mowitz
current block


Paste the copied notes LALT F5         thanx to Johan Mowitz
in current block


Toggle channels 0-7    LALT Y to .     separate toggles
                       LALT V doesn't work, though
                       (internal probs of OMED)
                       Note: LALT Y has a twin with
                       LALT Z for American keyboards
                       thanx to Johan Mowitz


Cut cmds to buffer     CTRL F3            \
                                          |
Copy cmds to buffer    CTRL F4            | please don't move the crsr
                       |  right after having pressed
Paste cmds from buffer CTRL F5            |  these (could cause misses)
                                          |
Delete current sample  LALT K            /
in current track


Clone cmd from current LALT \           key beside BACKSPACE
line-1


Clone cmd from current LALT '           key 2 beside BACKSPACE
line-1 and add 1                 (American keyboard: '=')


Clone cmd from current LALT ß           key right of 0
line-1 and subtract 1            (American keyboard: '-')


Swap Tracks          CTRL T           up to 64 tracks
                       window requester
                       added start/end block
```

```
                         illegal input is treated in
                         correct manner
                         destination trax that don't
                         exist on certain blocks are
                         left alone (rn_swap feature)
                         now stops everything
```

 Version 1.312, 24-03-96
 ~~~~~~~~~~~~~~~~~~~~~~~

 Minor changes.
 New features: expand/shrink track.

```
COMMAND              SHORTCUT        DESCRIPTION


Cursors              (LSHIFT) CRSR   swapped – now the plain crsr
             UP/DOWN         is fast and the LSHIFT CRSR
                      is used to mark


Expand/Shrink track   CTRL E/O        according to PT


Search/Replace       CTRL LALT S/R   added a skip track/block
                      option
                      search now keeps the block and
                      seq of the last cmd found as
                      current
```

 Version 1.311, 08-03-96:
 ~~~~~~~~~~~~~~~~~~~~~~~~~

 Bugs fixed.
 Enhanced Replace and Search command.

```
COMMAND              SHORTCUT        DESCRIPTION


Insert               CTRL I          crashed when 1 track ranged B(


Replace              CTRL LALT R     cancel didn't close the
                     playseq window
                     returns to former position
                     afterwards
                     enhanced options: track|block
                     speeded up by switching update
                     off
                     first cmd now selectable by
                     req
                     NOTE: no immediately VISIBLE
                       clicking in playseq
                       window anymore updating
                       after each block


Search               CTRL LALT S     now you can go to the cmd by
                     req, too
```

 Version 1.31, 03-03-96:
 ~~~~~~~~~~~~~~~~~~~~~~~

```
 Some bugs fixed.


COMMAND            SHORTCUT        DESCRIPTION


Range commands          CTRL C/I/P/N/X  now working with ranges across
                        more tracks (use the mouse to
                        mark!)
                        NOTE: take care you are on the
                        correct track when inserting/
                        pasting/remarking


Delete range and drag up  CTRL D       kicked the ability to delete
                        ranges across more than 1
                        track in v1.22; had to admit
                        that some people (especially
                        Eddie! :) indeed use the mouse
                        to mark
                        -> now it does it again



 Version 1.3, 29-02-96:
 ~~~~~~~~~~~~~~~~~~~~~~~


 Gone
              ~commercial~
              . Updates no longer available on the Net. Sorry.


 Revised all scripts.
 Cleared guide.
 Some new features.


COMMAND            SHORTCUT        DESCRIPTION


Fast cursors            LSHIFT CRSR    additional cursor control
             UP/DOWN          without ARexx



Push/Pull cmd           CTRL BACKSPACE/ 'Dynamic Speed Gain' -> big
             CTRL RETURN    word for just skipping double
                        0000 lines
                        gain: at 63 lines with 63
                        0000s compared to 63 lines
                        without a 0000 0.5 secs
                        (A1200; Blizzard 1220/IV)
                        WOW! :*)


Select Space            CTRL LSHIFT 1-9 sets space to 1-9 and the
                        'move up' flag where CTRL
                        1-9 sets the 'move down'
                        flag


Search/Replace          CTRL LALT S/R   gained some speed by pre-
                        venting double processing of a
                        block
                        window-state-sensitive-
                        sequence-window-handling
                        (WHAT?)
```

```
 Version 1.23, 13-01-96:
 ~~~~~~~~~~~~~~~~~~~~~~~~

 Minor but nevertheless important improvements:

COMMAND              SHORTCUT        DESCRIPTION


Edit/Stop            SPACE              Was a little stupid to begin
                                     with. Now resembles PT in

              ~almost~
               every way.


Search/Replace       CTRL LALT S/R   YEAH! Finally a NEW and very
                                     useful feature. This allows
                                     you to search for/replace a
                                     command! This ONLY works with
                                     commands. I don't know whether
                                     it might be as useful with
                                     samples/notes.
                                     Maybe you can persuade me..?


 Version 1.22, 28-11-95:
 ~~~~~~~~~~~~~~~~~~~~~~~~

 Major improvements. Guide.

COMMAND              SHORTCUT        DESCRIPTION


Delete range and drag up  CTRL D        didn't jump to range-startline
                          afterwards
                          was able to delete notes all
                          over the block - since you can
                          mark a range that way only by
                          mouse I kicked this


Delete cmd/          CTRL BACKSPC/    stopped at top/bottom - now
drag up or           CTRL RETURN      according~to note-cmd (LSHIFT)
push down                   moving the cursor~on


Delete note/         LSHIFT BACKSPC   jumped the spacing (when  drag
up                 turned on) but deleted and
                       moved following notes
                       only 1 up


Cut           CTRL X          didn't store the range data
                      correctly - therefore remark
                      (CTRL N) didn't work


Delete (all)         DEL          when used with SPACE ON it
              DEL LSHIFT     killed all notes in the set
              DEL LALT       spacing - problem caused by
                      ED_CLEARNOTECMD takes SPACE
                      in account as CLEARING SPACE
                      (see AREXX.doc)
```

```
Define SPACE          CTRL 1-0        a) CTRL + 0 now selects VALUE
                                      0 !! (in earlier versions 10)
                                      b) CTRL + 1 now turns the
                                      spacing off
                                      c) CTRL + 2-9 now turn the
                                      spacing on
                                      -> CTRL S almost unnecessary
```

```
 Version 1.2, 18-10-95:
 ~~~~~~~~~~~~~~~~~~~~~~
```

```
 Fixed sum bugs.
```

```
COMMAND               SHORTCUT        DESCRIPTION
```

```
Insert                CTRL I          messed with range overflow
                                      didn't jump to destination
                                      line when used with a range
                                      overflow (larger range than
                                      left lines to end of track)
                                      now it jumps to line 00
                                      (as PT did)
```

```
 Version 1.0, mid fall:
 ~~~~~~~~~~~~~~~~~~~~~~~
```

```
 First version, buggy ohne Ende. Not released (not intended but named
 1.0....ooops)
```

```
Please note that in the first place I didn't intend to release this.
Therefore~the versionnumbers are quite chaotic up to 1.23.
```

1.7 Problems, contact, thanx....

```
 Known problems:
 ~~~~~~~~~~~~~~~~
```

```
 1.Some commands use a temporary file. It will be stored as
"T:#?.omedtemp". Example: The CTRL B (Begin Mark Range) stores the
first line of the range in T:rn_begin.omedtemp.
YOU MUST NOT KILL THIS FILE BEFORE LEAVING OCTAMED!
```

```
 2.To speed up those commands using ARexxScripts OctaMED copies the
"rexx" drawer to RAM:rexx after being launched. Change that by
modifying the "om_startup.omed" script in the main drawer.
You mustn't kill them either before quitting OctaMED.
```

```
 3.Some commands only work when the relevant window is selected, eg.
most edit-cmds need the EditorWindow active. You may change that by
killing  EDITOR in the ShortCuts Window. Some commands need the edit
check mark set, though. Space toggles this.
```

```
 4. The SEARCH button in the top left corner of the main page only
works with SearchGuide in the C: directory.
```

Bug-Reports:
~~~~~~~~~~~~

   For any BUG-REPORTS send me a short description such as

"I hit ShortCut XXXX and OctaMED did as follows/did nothing/hung up"

Please mark the version number (of both OctaMED and OMED_PT) and
your system configuration (easiest done by an ARTM output - ARTM is
available for a small fee on AmiNet). If possible send me a SnoopDos
log, too. (Also available on AmiNet).

   Please note that for legal reasons I cannot send you a fix
immediately. But on the other hand this is a special case because
Teijo has decided to quit the Amiga project and leave for PC (....).
Thus it ain't too likely that there will be an update in the future
which probably will cause Raymond to allow me to help directly. We'll
see.

 Author:
 ~~~~~~~

   Only via E-Mail and only InterNet:

   Eberhard <hafer@zedat.fu-berlin.de>

   Problems may be reported to the authors of OctaMED, too.
   (I hope.... ;)

 Thanx:
 ~~~~~~

   Hello and thanx to Ray for giving me the great opportunity to
   include my scripts in the commercial package of OctaMed
   Soundstudio V1 in the first place!

   Hi Teijo, thank you very much for all the ARexx adjustments you
   made just to suit my - and all PT-freak's - needs. I hope you
   will get a reason to switch back to the *real* machine very soon!

   Thanx to Ed for the nice mail!!!! :)

   Thanx to Amblin The Great for releasing the first (free) version.

   Hi and a very warm 'thank you' to Johan Mowitz who helped to
   fulfill this job.

   And finally to Lars 'Zap' Hamre and his gang for the PT in the
   first place!

 To do:
 ~~~~~~

o nothing so far – ideas are welcome!

o nothing so far – ideas are welcome!